



His Holiness Sri Satguru Jagjit Singh Ji

*A small collection of facts, experiences and quotes on
Sri Satguru Jagjit Singh Ji, compiled by the Namdhari
Youth UK.*



The Jot of the true Guru, with Satguru Ji's hukam has been passed on throughout Kaljug. As Satguru Ji said "*Saara Kaljug Bhog Si, Nanak Dhar Avatar*". (I will keep on being the form of Nanak, for the whole era of Kaljug). This very Jot, from Guru Nanak Dev Ji, had passed down over time to Guru Gobind Singh Ji who created the Khalsa Panth. As Sikhi diminished, Satguru Ram Singh Ji gave birth to the Sant Khalsa and rejuvenated Sikhi. Satguru Ram Singh Ji passed on the living Jot to Satguru Hari Singh Ji. This Jot had been passed down through Satguru Partap Singh Ji and resided within Satguru Jagjit Singh Ji for 53 years.

Satguru Jagjit Singh Ji celebrated 53 years, 3 months and 22 days on the Gurgaddi.

Satguru Jagjit Singh Ji contributed to the betterment of living through a number of examples related to maryada, sangeet, Gurbani as well as socially, politically and environmentally.

Many believe that Satguru Ji was the reincarnated form of all the avatars, including Krishan Maharaj. There have been many accounts of how the 2 avatars of God are similar, mainly through darshan and body markings associated during Mahabharata.

In 1959, when they assumed the spiritual throne from Satguru Partap Singh Ji, Satguru Ji counselled and encouraged the Namdhari Sikhs to spread to various countries of the world, in pursuit of new frontiers, technologies and development. As a result, over 2.5 million Namdhari Sikhs are present in various countries of the world including Australia, Canada, Kenya, Thailand, Uganda, United Kingdom and the United States. Wherever they have gone, Satguru Jagjit Singh Ji's Namdhari Sikhs have earned respect and achievements in diverse professions, business and industry.

His own life was a living story of practices, which he preached. Satguru Ji travelled across five continents, making him one of the greatest spiritual travellers of the world from India. Whenever he travelled, he took with him the good voice from India. The mission was to spread the rich Indian cultural heritage values to the wide world. His message contained several simple but effective messages; chant the Guru's name, share your bread and prosperity with others, earn a clean and honest livelihood, and be a vegetarian.

He had sought to create awakening and organise all those who are conscious to show concern for the preservation of these noble values.

He advised rich people not to be proud of their richness and the worldly possessions, as they are all perishable. He advised the strong people not to be proud of their strength, as it is lost with the growing of age. He advised his followers to be modest, sincere, true and honest. He always appreciated the good deeds of the people and ignored their evils and sins

His devotees consider him to be one of the wealthiest men of our time. But his wealth is different from the mundane wealth of the material-crazy and money-hungry billionaires. His riches and assets included an enlightened mind, a demeanour with great calm and composure, a healthy body, a heart ever blossom with love and kindness, thought pure and full of power, voice full of reassuring and soothing sweetness and the richest values of good conduct which he practiced. They were not for preaching alone.



During Satguru Ji's time, 125,000 paths of the Sri Guru Granth Sahib Ji took place three times - 1961, 1974 and 1997.

Satguru Ji believed that all Namdhari Sikhs should get the best education, so they made schools in Sri Bhaini Sahib, Delhi, Sri Jiwan Nagar, Mandi and Bangkok.

On one daura with Satguru Partap Singh Ji, Satguru Jagjit Singh Ji made an entry in their personal diary on the 7th of February 1950 as follows; *"Today Sri Satguru Ji (in their katha) explained how a dehdhari avatar came about. At the end of the katha they reminded the Sangat over the importance of Naam Simran and Gurbani and especially emphasised this to Namdharis. They concluded to say that our relationship is based purely on this Naam Simran and Gurbani."* Such was the profound impact of this Updesh that Satguru Jagjit Singh Ji took various steps during his time to elevate the importance of these bachans across the globe. So much so that in addition to their daily Asa di Vaar, Satguru Ji ensured that they recited 16 bani's every day. These included:

1. Jap Ji
2. Shabad Hazarey
3. Jaap Sahib
4. Shabad Hazarey Patshai 10
5. Anand Sahib
6. Sukhmani Sahib
7. Shake Chand Mahala 4
8. Asa Di Vaar
9. Akaal Ustat
10. Chandi Charitr Doosra
11. Chandi Di Vaar
12. Ugardhanthi
13. Sawaiye Kalki Avtaar
14. Ramkali Ki Vaar
15. Rehras Sahib
16. Kirtan Sohila

Satguru Jagjit Singh Ji received Naam from Sant Aala Singh Ji.



Satguru Ji pushed the boundaries of music by opening the world's eyes to the potential of music. One example is the splitting of beats into quarters and composing bandishes and musical pieces in quartered mastras. Mathura Mandal Ke (10 $\frac{3}{4}$) an example of this. Satguru Jagjit Singh Ji's name, as a renowned musician, would also be remembered for having evolved these new mastras into the likes of paune aath (7 $\frac{3}{4}$), paune pandhran (14 $\frac{3}{4}$), sava chaudhan (14 $\frac{1}{4}$), saade staran (17 $\frac{1}{2}$) and teran sahi satt bata aath (13 $\frac{7}{8}$). Satguru Ji also revolutionised and saved classical music by removing the harmonium from kirtan and replacing it with more classical instruments such as the Dilruba, Sitar and Sarangi.

"Indian classical music and spiritualism are two sides of the same coin. Indian Saints and Sages have used music as a medium of meditation. Revered Satguru Ji is the brightest and most appropriate example of an ideal combination of a great spiritual guru and not only a great lover of music but having deep knowledge of this art. He has amazing knowledge of hundreds of traditional and rare compositions in various Ragas and Taals. These compositions should be recorded and preserved."

-Pandit Shiv Kumar Sharma

"You are an enlightened person and possess immense knowledge of music yourself but you have chosen to nurture musical talents under the guidance of professional musicians. This amply illustrates your love for music.....you have therefore become the saviour of Indian Classical Music."

-Pandit Rajan & Sajan Mishra

"His Holiness Satguru Jagjit Singh Ji Maharaj has always been a source of great inspiration to many classical musicians of India"

- Ustad Amjad Ali Khan

"Words fail us when we speak about His most Exalted Holiness Satguru Jagjit Singh Ji. His intense love and wholehearted devotion to every aspect of music - deep thought, melody and rhythm - need no testimony, and this art spontaneously permeates his whole life."

-Pandit Birju Maharaj

"I have never known a spiritual Guru such as 'Satguru' who is so knowledgeable in the Indian classical musical field. It was a delight to witness him playing and teaching his students with such a vast knowledge, especially his grasp of rare and original ragas as well as Taals (Beats) I found very inspiring"

-Pandit Hari Prasad Chaurasia

"He was honoured as the Fellow of Sangeet Natak Academy last year. He was a renaissance man who could play several instruments. He was a master of the Dhrupad gayaki, he sent young students to all gharanas to create a confluence of music. Mighty governments could not do what he did for music, to keep the richness of our great heritage of music alive,"

-Kamal Tewari, Chairman, Chandigarh Sangeet



Satguru Jagjit Singh Ji expressed knowledge and a zest for agriculture, establishing the Namdhari farm at Bangalore with the help of Satguru Uday Singh Ji. The farm has produced the best quality seeds, complying with international standards under the banner of Namdhari Seeds.

Satguru Jagjit Singh Ji's love for all living entities is immense; he brought plants, trees and flowers from other countries and successfully tried their plantation in India. One can see the best of the cows, horses, and buffaloes on his farms.

As a great nature lover, Satguru Ji was ever in the forefront of environmental protection, preservation and development. He was connected with several significant projects of growing gardens in desert areas, horticulture in sand dunes and seed farming in dry and rocky areas. Few scientists of the world would know more about cows and buffaloes than Satguru Jagjit Singh Ji. The cattle breeding centre he setup is a living proof of this. Satguru Ji in their sermons would mention how a person's cattle were a part of their wealth.

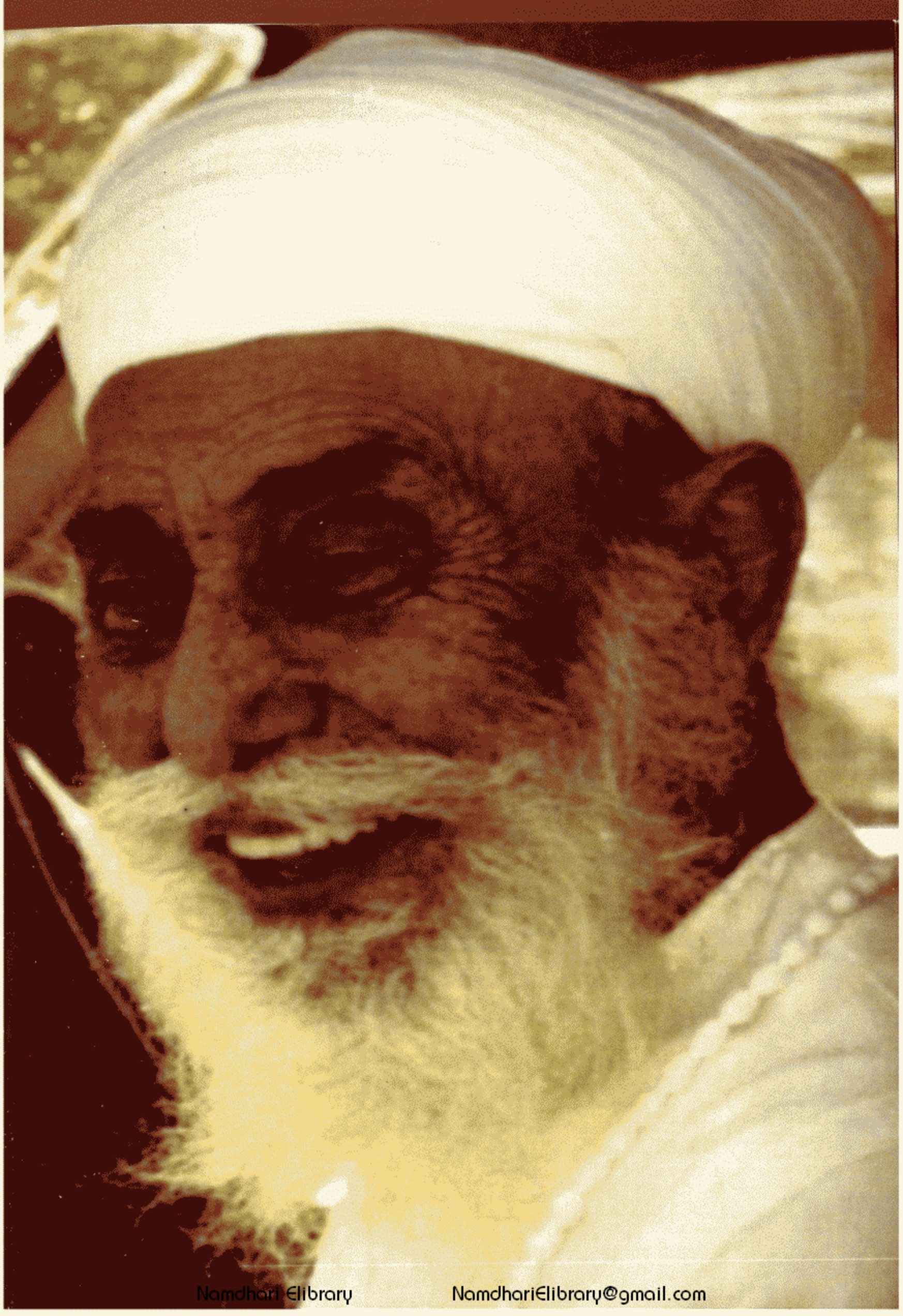
In order to promote the ideals of vegetarianism, world peace, the Punjabi language, literature and culture, Satguru Ji led, encouraged, sponsored and participated in several national and international world conferences and projects. He mooted several significant projects to redevelop places of historic significance by raising memorials and other historical places with great architectural values and giving them a new look and lease of life.

Every time Satguru Ji went to Kenya; he always made time to visit the national park. Satguru Ji was very fond of lions. Satguru Ji always found a pack of lions where they would stop and watch them closely. He would often bless the lions as well.

Satguru Ji loved to visit the animal orphanage at the outskirts of Nairobi. The orphanage had lions, leopards, rhinos, zebras, giraffes, baboons and monkeys. Here Satguru Ji would walk to orphans and bless them. One time Satguru Ji was with the Sangat outside the orphanage, when a group of monkeys came and stood near Satguru Ji. Satguru Ji gave each of them prashaad and one monkey actually came and touched Satguru Ji's feet. Satguru Ji blessed the monkey.

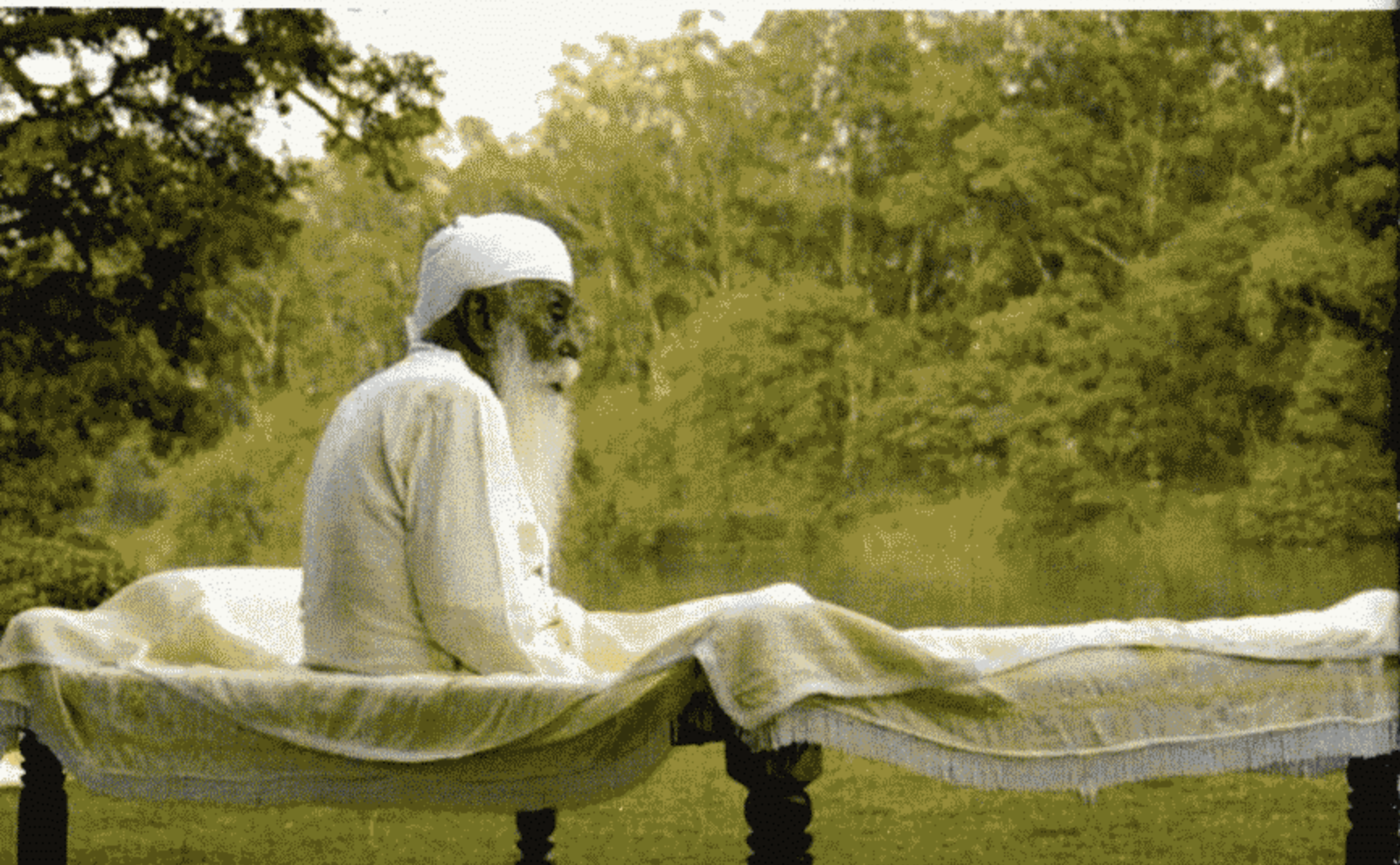
They visited Japan to attend a World Vegetarian Conference. Here they addressed the students of Tokyo University on universal religion on 17/10/1961 quoting Gurbani from Sri Aad Granth Sahib. When asked, *"Which is the one true religion?"* Satguru Ji simply quoted *"So speak the Truth, in righteousness, and do not speak falsehood"*.

Satguru Ji was also a connoisseur of fresh fruits. They enjoyed various types of fruits with a special liking to Duryana (common in Thailand). Satguru Ji's favourite food included mashed potato, matra valey chawl & aloo gobi to name a few.



Satguru Jagjit Singh Ji was fond of sports and encouraged youngsters to take part also. One of the successes of this is the Namdhari hockey team, which had acclaimed recognition at a national & international level. They have played a number of friendly matches in Africa and Europe as well. Its players have represented India at the Olympics also. In the current Indian National team, there are 2-3 players from the Namdhari eleven. The specialty of this team is that they play national and international matches in their traditional Namdhari costumes as well as continuing their Naam Simran throughout. To further boost the game to international standards, a hockey stadium with astro turf has been built in Sri Bhaini Sahib.

Satguru Ji loved to play and has been a well-known patron of sports. He believed that healthy spirits need healthy bodies to live in. Namdhari Sikh youngsters have been among the front ranking achievers and trophy winners in the fields of hockey, badminton, skating, and athletics.



The people of England also call Satguru Jagjit Singh Ji the Rain God. In 1976, there was heavy rainfall by his blessings and the draught stricken people of England got relief. On Saturday, 28th August 1976, the newspaper 'The Sun' reported *"It rained yesterday and Sikhs claimed a hundred per cent success for their holy man, Guru Jagjit Singh Ji. The Guru was flown in from the Punjab on Wednesday to pray for rain for the Sikhs who live in Southall, West London."*

Satguru Jagjit Singh Ji was very kind and affectionate towards all of humanity. Special arrangements have been made in Ludhiana for free treatment of persons who cannot afford the heavy hospital expenses. The Satguru Partap Singh Apollo Hospital in Ludhiana, allows people to benefit from world leading technology and treatment of many of the complicated ailments.

Gurchain Singh Flora was in Nairobi, Kenya. Satguru Jagjit Singh was visiting. Gurchain Singh Flora's grandson was also there. He used to watch a lot of Mahabharata regarding Krishan Bhagwan during the fight in the battlefield. Did Krishan Bhagwan ever get hurt in the battle he wondered? He asked this question to Satguru Jagjit Singh Ji at somebody's house. Satguru Ji did not reply. The following morning, Satguru Ji rang Gurchain Singh at around 2am, before the Asa Di Vaar, and said to bring his son and grandson to the dera. Satguru Ji called them in to the room and reminded them of the question that he had asked about Krishan Bhagwan getting hurt in the battlefield. Satguru Ji lifted up his kurta and said *"This is the mark (nishaana) from Mahabharata time where I got hit (over 5500years ago)"*.

A lady called Gurdev Kaur was having domestic problems. Due to this she believed that there was no need for her to live in this world. She decided to drink poison so she could die. Before she drank a glass of poison, she did her Ardas. As she was about to drink the poison, her glass suddenly slipped out of her hands and fell on the floor. Gurdev Kaur then got herself another glass of poison and drank it. Within a few minutes, she fell unconscious on to the floor. Her mother was remembering her daughter and so she asked her daughter-in-law to go to her house and see how she was. The daughter-in-law found her on the floor unconscious. She was worried so she called Gurdev Kaur's husband and her dad. Once her dad took a glance at her, he told everyone in the room to leave. Gurdev Kaur's dad sat cross-legged and put his daughter's head on his laps and started to do his Bhajan. Whilst he was doing his Bhajan, Gurdev Kaur started to chant 'guru' repeatedly and waved her hands in front of her.

Once Gurdev Kaur regained consciousness, she told them what happened. She said that she was on a thin beam that led to Heaven. However, Satguru Ji was in front of her at the end of the beam by Heaven. Satguru Ji waved a handkerchief in the air and said to her *"Turn around and go back. You can't come here yet."* Gurdev Kaur then replied, *"How can I go back? The beam is too narrow. I'm going to fall."* Satguru Ji reassured her that she wouldn't fall. They demonstrated how she should go back. As she was travelling back, she was remembering that Satguru Ji was sitting next to her doing their Bhajan. At that moment, she regained consciousness. She thought Satguru Ji was right in front of her but it was her father. The moral is that when no one was there to help Gurdev Kaur, Satguru Ji was. They will always be there for everyone during their troubled times.

A bibi had a stroke some 25 years before she passed away. She lost her speech as well as the use of her left arm and leg. With Satguru Ji's Kirpa, over the 25 years of her illness, she never stayed, even for a day, in hospital. Satguru Ji, when in England, often came to give her darshan at her residence. Sometimes Satguru Ji used to rest His Charan in her lap so that she could do Matha Tek. Once she fell quite ill. Her son & others went to receive Satguru Ji at King's Cross Station. Her son informed Satguru Ji that she was not well. Satguru Ji straight away said that the Asa Di Vaar would be at their residence. When Satguru Ji came driving up to the house, the darshan was amazing. The country lane was completely dark. The only source of light was coming from the reading light as Satguru Ji was sitting in the back seat reading from a Gutka. They had their glasses on and their charan up on the front seat. Satguru Ji was all you could see in the background of darkness. *The light in the darkness!* When Satguru Ji arrived at the front door, a Sewadar said to the family, please ask Mata Ji (referring to the bibi) not to touch Satguru Ji. She touched people to communicate and show her feelings of compassion. Satguru Ji at that point pointed with His finger that they wanted to go upstairs. The bibi was ready and waiting for Satguru Ji's darshan & blessings. She was 100% better from the night before. Satguru Ji gave the bibi darshan. Satguru Ji firstly put his charan on the bibi's laps. She then paid her respects and did Matha Tek. Satguru Ji embraced the bibi, taking her into his arms.



Satguru Jagjit Singh Ji left His physical form at 18:28 IST on 13th December 2012. The light, the Jot now resided within Satguru Uday Singh Ji.



Satguru Ji is the hope of the universe, the answer to all living things that cry out for peace. They are protector of the innocent, the light in the darkness. Ally to good, nightmare to evil, Satguru Jagjit Singh Ji is Truth.

"I had come for darshan because of a friend who said, "Do you know that God is living on earth in human form at this time. He is Sri Satguru Jagjit Singh Ji. You should go to seek his darshan". People say that whoever has the good fortune to have his darshan is released from the coils of human bondage and suffering forever. I felt like a child again who had found his parent after a long absence. I can only thank Satguru for his silent compassion. Sometimes, I still feel as if he is laughing inside my head."

-Brijesh Khindaria, Switzerland, November 19 2008

We are indebted to all the individuals who have contributed to illustrating Satguru Ji's life. There are too many to name, but their contribution will always be recognised. We are grateful to NSSUK for their continued guidance and support. Special thanks to Mehal K Bhuller, Amrit K Chana, Arjun S Chana, Assa S Chana, Gurpartap S Chana, Harnam K Chana, Joginderpal S Chana, Satwant K Chana, Sevak S Chana, Gunwinder S Hanspal, Satwant S Flora, Harcharan S Matharu, Gursev S Reehal, Gurmukh S Roopra, Naranjan K Ryatt, Naroatham K Ryatt, Inderpal S Sian, Sukhpal K Sian, Gian S Surdhar and Hakam S Surdhar for their passion and commitment to researching and help compiling this booklet.

